

String Quartet Op. 36

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ALLEGRO

Viola.

p

5

mf *p*

10

14

mf

19

cresc. *f* *p*

24

cresc. *f* *p* *p* *f* *cresc.*

29

34

dim. *p*

39

f *p*

Viola.

45 cold *pp* *mf* nat.

51

55 *cresc.* *f*

60

64 *cresc.* *ff* *dim.* *p*

70 *pp* *pp* *p*

77 *cresc.* *mf*

83 *cresc.* *f*

89

94 *dim.* *mf*

The musical score for the Viola part consists of ten staves of music, numbered 45 to 94. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). There are also articulations like *nat.* (natural) and *cold*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is written for a Viola, as indicated by the instrument name at the beginning.

Viola. 98

trem. *pp subito* *mf* *pp* *mf* non trem. 3 3

103

3

108

110

3 *cresc.*

113

f 3 *dim. p* trem. *ff* non trem.

119

125

dim.

130

mf *f* *f*

136

f *f* *f*

142

145
Viola.

189
Viola.
p *f*

193
p

198
dolce *cresc.*

204
poco a poco *ff* *trem.*

210
non trem.

216
p *3*

222
ADAGIO
pp *pp* *p*

228
pp *p* *mf* *3*

233
p *pizz.* *arco* *3*

238
3 *cresc.*

Viola. 243

ff *dim.*

247

f *pp* *mf*

252

255

cresc. *f*

258

cresc.

262

ff *f*

268

mf *p cresc.*

274

ff *f* *mf* *p*

280

p *pp*

285

p *cresc.* *f* *p*

290

Viola.

pizz.

arco

p cresc.

295

f p

302

mf cresc.

308

pizz.

arco

ff

313

mf ff mf f dim. mf

319

dim. p p pp

326